



AWESTA ZARIF

(619) 808-6569 | awesta@gmail.com | awestazarif.com

Active Passport | Active Driver's License

Height: 5'7" **Hair:** Black

Eyes: Brown **Voice:** Mezzo-soprano

AEA | SAG-AFTRA Eligible



THEATRE (selected)

The Kite Runner(March '24)	Soraya	Broadway National Tour
Dial M for Murder	Margot	Geva Theatre Center
Selling Kabul	Afiya	Signature Theatre
Ink	Stephanie Rahn	Olney Theatre/Round House Theatre
Jane Eyre	Grace/Blanche/Bessie	Geva Theater Center
Selling Kabul	Afiya	Seattle Repertory Theatre
The Machine Stops	Kuno	Bedlam
The Motherfucker with the Hat	Veronica	East West Theatre
Going to Baidi	Alpha	Shanghai Dramatic Arts Centre
The Jungle Book	Shere Khan	The Ke Centre for Arts
Matt and Ben	Ben	The Underground Shanghai
Fun Home	Medium Alison	East West Theatre
The Learned Ladies	Henriette	East West Theatre
Starchild: The Little Prince Reborn	Rose/Snake	Urban Aphrodite Intl. (Ed. Fringe)
Little Shop of Horrors	Crystal	Urban Aphrodite Intl.
The Penelopiad	Queen Anticleia	Wimberly Theatre (Boston University)
Commedia Romeo and Juliet	Juliet/Lord Capulet	Accademia dell'Arte (Arezzo, Italy)
Julius Caesar	Flavius/Metellus	Boston University College of Fine Arts

FILM/WEB SERIES (selected)

Even on the Mountain	Rabia
Floating City	Erica
Narcissists of New York City	Neha
Maidan	Featured, Various Roles

EDUCATION/TRAINING

Boston University School of Theatre- B.F.A. Theatre Arts/Acting

Accademia dell'Arte- Physical Acting and Voice

Shanghai Theatre Academy- Tadashi Suzuki Physical Acting Workshop

PERFORMANCE FELLOWSHIPS/RESIDENCIES

International Theatre Institute- International Drama Colony, Centre and Network of Emerging Arts Professionals (Grožnjan, Croatia)

Accademia dell'Arte- Collaborative Arts Lab (Arezzo, Italy)

SPECIAL SKILLS

Fluent in Farsi/Dari, Conversational in Spanish, Italian, Urdu and Mandarin

Dialects: Arab, South/Central Asian, British RP, Cockney, Yorkshire, Slavic, American Southern, Spanish (More upon request)

Jazz and folk singing, Basic guitar, ukulele, harmonica, percussion

Dance training (ballet, jazz, modern, Latin, Tarantella)

Devising original work, with or without source text

Directing, playwriting, poetry, music composition, improv

Headstand, yoga, HIIT, Taekwondo training, stage combat